



KirkwoodARTS
COMMISSION

**Arts Commission
Agenda
Tuesday, November 16, 2021, 5:00 p.m.
Kirkwood Community Center**

I.CITIZEN COMMENTS *(3 minute time limit. The public comment portion of the meeting is an opportunity to listen to comments from citizens. It is not a question and answer session and the Commission will not respond to comments or answer questions during the comment period. The Chairperson may refer any matter to staff or hold discussion during the "Other Matters" section of the meeting).*

II.APPROVAL OF OCTOBER 19, 2021 MEETING MINUTES

III.COMMITTEE REPORTS

- a. Kirkwood Arts Foundation
 - i. Budget
- b. Making Music
- c. Mel Bay
- d. MACAA Report
- e. Sculpture on The Move
- f. KPAC Visual Arts Program

IV.UNFINISHED BUSINESS

- a. Forming of Sculpture Subcommittee

V.NEW BUSINESS

- a. Other Matters

VI.KPAC GM Report

- a. Upcoming Events

VII. ARTS COMMISSION CHAIR REPORT

VIII.COMMISSION MEMBER COMMENTS

IX.ADJOURNMENT

Next Meeting Date – December 14, 2021

Staff Liaison: Kyle Henke. Phone: 314-822-5856 Email: henkekk@kirkwoodmo.org

Chair: Zoe Perkins



Kirkwood ARTS
OPERATION

Accommodation: The City of Kirkwood is interested in effective communication for all persons. Persons requiring an accommodation to attend and participate in the meeting should contact the City Clerk at 314-822-5802 at least 48 hours before the meeting. With advance notice of seven calendar days, the City of Kirkwood will provide interpreter services at public meetings for languages other than English and for the hearing impaired. Upon request, the minutes from this meeting can be made available in an alternate format, such as a CD, by calling 314-822-5802.



Kirkwood Arts Commission
Minutes
Tuesday, October 19, 2021
Virtual Meeting



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The meeting was called to order at 5:00 PM by Zoe Perkins, Chairperson. In attendance: Zoe Perkins, Jim Erwin, Glenda Hares, Stefani Kirkland, Deanna Stevenson, Andrew Smith, Ellen Edman, Erika Whittaker, April Morris, Kyle Henke (Staff Liaison), Maggie Duwe (Council Liaison). Andrew Smith and Rick Duplissie, (KPAC General Manager) were absent and excused

I. CITIZEN COMMENTS — Citizen comment submitted by Agnes Garino is attached as Addendum 1.

II. APPROVAL OF SEPTEMBER 21, 2021 MEETING MINUTES — Deanna Stevenson moved to approve the minutes as written. Stefani Kirkland seconded. The minutes were approved unanimously.

III. COMMITTEE REPORTS

a. Kirkwood Arts Foundation — Art McDonnell reported a clarification that the donor proposing to purchase “Kiss” for the city has stipulated that the sculpture be placed on city public or park property if purchased as opposed to privately owned property. Erika Whitaker will be nominated to the Kirkwood Arts Foundation. 4 Hands Brewery would like to participate in Sculpture on the Move and will pay for the rental and concrete pad in an area east and south of the building (formerly occupied by Down By the Station). However the site plan has not yet been accepted by the City and it is unclear how their construction schedule will coordinate with the SOM schedule. When the time is appropriate, the Sculpture Committee will handle this.

b. Making Music — Erika Whitaker reported that the Fall Harvest Concert was a success, with a large crowd of about 500 people assisted by the Train Show in the Community Center. Mike Molloy coordinated the Straub’s barbecue food service.

c. Mel Bay — Zoe reported that the committee has not met. The next step will be to find possible KPAC dates for a concert in order to search for performers.

d. MAACA — April Morris reported that we have to commit this month with a \$50.00 registration fee to the program. We currently have 2 sculptures to carry over for the next year. There was a brief discussion on whether it is worth the \$50.00 risk and a consensus that it is.

e. KPAC Visual Arts Program — Zoe has been recruiting members for the committee: Lisa Ober from Heartland Art, and Mary Grustel from the community, Mark Braun from KAF, and Glenda Hares. She is working with Rick Duplissie for meeting time. The committee may request help from KAF for a hanging system.



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f. Sculpture on the Move — April confirmed the deadline for the \$50.00 entry fee. Jim said we are committed by paying the \$50 and can still decline to participate if the commission chooses to do so. Erika moved to join SOM for 2022 for \$50.00. Deanna seconded the motion. The motion passed unanimously.

IV. UNFINISHED BUSINESS

a. Completion of the Public Art Plan and vote — This document's purpose in addition to the Policy is to be a guide for process and planning. There was a special meeting for editing resulting in the current draft. This plan is a working document open to revision. Glenda moved to accept the draft and Deanna seconded. A discussion followed. Jim moved to omit the word "mural" on page 9 on legal advice that murals are considered protected speech and accorded First Amendment protection. April seconded the motion, which passed unanimously. Jim moved to accept the plan as amended. Stefani seconded the motion. The motion to accept the plan passed unanimously.

V. NEW BUSINESS

a. Sculpture on the Move Inquiry Update — Zoe requested that Art send the site plan that 4 Hands has submitted to the City in order to begin consideration of their request.

b. Other Matters — Zoe is recruiting members for the Sculpture Committee. She has not heard back from Lauren Ross at Laumeier. Staff will reach out. She will also contact Brian Hayden, a conservator.

VI. **KPAC GENERAL MANAGER REPORT**—Rick was unable to attend the meeting.

VII. **ARTS COMMISSION CHAIR REPORT**— This topic was not discussed due to time limits.

VIII. **ARTS COMMISSION STAFF LIAISON REPORT** — Due to staff reorganization in the City, Rick will report directly to Chief Administrative Officer Russ Hawes.

VIII. **ADJOURNMENT** — The meeting adjourned at 6:50.

Next Meeting Date – November 16, 2021

Staff Liaison: Kyle Henke. Phone: 314-822-5856 Email: henkekk@kirkwoodmo.org

Chair: Zoe Perkins

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Addendum 1

Public Comment KAC meeting Oct. 19, 2021, Agnes Garino

While I've communicated with Kyle and Art several thoughts about the proposed public art document, I want to share with the Commission some observations as I've followed some of the discussions and looked at the proposal.

1. The current policy - the one posted on the city website - Commission page.
It was developed by the public art committee, approved by the KAC and by the City Council.
2. If the current proposal is adopted, I would recommend that the current policy as adopted be deleted because of extensive duplication.
3. Somewhere I think the Commission should add or provide on the website or another appropriate way an updated history of public art in Kirkwood and a map of public art in the city. A history is included in the present policy. A map was also developed.
4. The committee that developed the present policy felt it was important to have an amendment process, so it can be updated as needed to reflect changes. Is there an amendment process to this proposal?
5. Maybe I missed it, but there's only one brief reference to CCA/Sculpture on the Move.
6. Donated Public Art - some of the requirements for what the donor must provide may discourage donations.
Notably requirements to propose location, estimated maintenance plan, identification of a funding source to maintain the artwork probably should not be required of the donor.
Assume that the accepting organization would investigate/propose before accepting the works.



(Has all the requirements would not have been met for "Forever and Forever" and "3 Chairs".)

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NOTE: The "Gifts" provision in the current policy with input from KAC Jim Weidmen, former director of the Arts and Education Council was drafted to cover the most important components of a donation policy.

7. Did I miss it: a provision for "loaned art"?
8. Has the percentage for art been deleted? Percentage for art has been a proven way to raise funds for art in some cities.
9. Seems like definitions are key to public understanding of the document (definitions are included in the current policy).
10. There seems to be a division of the document:
Policy (p. 1-8) and guidelines (p. 9-15).
Separating the documents into two may be appropriate.

Also:

- Does it "allow" for KPAC to obtain/accept loaned art without approval of KAC?
- How will the KAC work with a separate legal body such the Park Board? (p.8)

A little history: the adopted policy was the product of a committee that included commissioners, citizens, including artists and art educators, who researched other policies, interviewed people involved with other municipal arts councils/commissions and attended their meetings and conducted a citizen survey. Many cities have tried many different approaches to public art plans.

The strategic plan adopted for KAC/KAF has provided an excellent road map. The time and effort invested in developing any group's strategic plan and subsequent action plans should regularly be referenced as plans/activities/focus are considered.

"Do proposed activities, etc. follow the strategic plan?"

I continue to see the KAC as a grand experiment in action, even after 7 years, since being set up as a city commission.

It has positives and negatives - a city supported arts organization with staff and some city funding.

Whether a city commission or a NFP an arts council/Commission needs to have a person designated as director or similar working with the board/commission.

Thanks for reading. Appreciate you taking the time to consider.

Agnes Garino,
past chair, past PA chair
Member KAC 2013-2020

PROPOSED BUDGET FOR THE KIRKWOOD ARTS
COMMISSION FOR THE YEAR 2022

ART AT THE PERFORMING ARTS CENTER:

1. NEW HANGING SYSTEM FOR THE THREE GALLERIES:	\$ 4,000
2. MONEY FOR THREE GALLERY SHOWS	\$ 2,000

MAKING MUSIC :

CONCERTS IN THE PARK ON:

JUNE 25, JULY 9, JULY 23, AUG. 13, AUG. 27

OCT. 8 AND POSSIBLY JUNE 4 PLUS PRINTING OF
PROGRAMS, WEBSTER KIRKWOOD TIMES ADS,
AND ETC.

\$12,500

PHOTO CONTEST: \$ 2,000

GREENTREE \$ 350

CARS AND GUITARS \$ 500

TOTAL: \$21,350