

Kirkwood Landmarks Commission

Application for Certificate of Appropriateness

Please submit the application with supporting documentation by the first Wednesday of the month to the Building Department. Failure to supply sufficient information may result in the application being denied or postponed. It is recommended that you or your representative be present at the Landmarks Commission meeting on the second Wednesday of the month at 6:30 p.m. in City Hall.

1.	Property Address 229 S. Van Buren	
2.	Property Status	
3.	Name of Applicant Roeser Home Remodeling	
	Mailing Address 301 Sante Avenue	
	City/State St. Louis, MO Zip Code 63122	
	Office Phone (314) 822-0839 Cell Phone (314) 229-8750	
	Home Phone () E-Mail joe@roeserconstruction.com	
4.	Relationship of Applicant to Property Owner Contractor Architect Lawyer Other - Please specify	
5.	Existing Building Use Home Porch	
6.	Proposed Building Use Home Porch	
7.	Proposed Change to Primary Structure	
8.	Nature of Proposed Change □ Demolition □ Window Configuration □ Addition □ Sign Erection or Placement □ Alteration to Exterior □ Fence □ New Construction □ Landscape or Hardscape Element □ CITY OF KIRKWOOD PUBLIC WORKS DEPARTMENT □ Other – Please Specify	Maria Comment
9.	Porch needs to be replaced so removing old/rotted material and repla with new material/Clear Fir and Azek on steps. Also replacing concresidewalk. We will paint the Fir per owner's selection. Style is not changing.	

10.	10. Accompanying Documentation (8 copies each)									
	☐ Site Plan		Structural Report for Demolitions							
	X Elevations		Landscape Plan							
	X Floor/Building Plans	X	Photo	os						
	Other – Please Specify									
11.	Existing Materials/Construction		X	Wood Frame		Brick		Stone		Block
	☐ Stucco ☐ Other _									
12.	Proposed Materials/Construction		X	Wood Frame		Brick		Stone		Block
	☐ Stucco ☐ Other _		Woo	d frame with comp	osite A	zek dec	king, t	ongue ar	d groove	
13.	13. If materials differ from existing, explain reasons									
		•								
14.										
	Site Location of Materials 301 Sar	ite Ave	enue							
I un	derstand the work will not begin until the	ne Lan	ndmarks	s Commission cor	nplete	es its rev	view o	of this ap	plication	
Sigr	ature Ru	786				Date	8/27	/20		
Plea	se print name Joe Roeser									
	, •									
COI	COMMISSION ACTION Approved Approved with Conditions Disapproved									
Sigr	ature			Date						
Con	ditions									
									30	
Con	nments/Recommendations									
•										

No. 86

Historic Inventory

1. No. 86	4. Present Name(s) Richter, Theodore and Lena House 229 S. Van Buren					
2. County St. Louis 3. Location of Negatives	5. Other Name(s)					
6. Specific Location	16. Thematic Category	28. No. of Stories: 1 1/2				
o. Specific Location	To. Thematic Category	29. Basement: Yes (x) No ()				
7. City or Town If Rural, Township & Vicinity Kirkwood Missouri	17. Date(s) or Period 1890	30. Foundation Material: Concrete				
	18. Style or Design Other/Folk Victorian	31. Wall Construction: Weatherboard Wood/Shingle				
	19. Architect or Engineer	32. Roof Type: Asphalt				
	20. Contractor or Builder	33. No. of Bays: Front: 7/9 Side: 4				
	21. Original Use, if apparent School	34. Wall Treatment:				
	22. Present Use Lumber Co.	35. Plan Shape: Irregular				
	23. Ownership: Public () Private (x)	36. Changes: Additions () Altered (x) Moved ()				
9. Coordinates UTM	24. Owner's Name & Address	(Explain in #42) 37.Condition:				
Latitude Longitude		Interior: Exterior: Fair				
10. Site () Structure () Building (x) Object ()	25. Open to Public? Yes (x) No ()	38.Preservation Underway? Yes () No (x)				
11. On National Register?	26. Local Contact Person or Organization	39. Endangered: Yes (x) No (By What? Only part in use				
13. Part of Estab. Yes () 14. District Potential Hist. District? No (x) Yes () No. ()	27. Other Surveys in Which Included					
15. Name of Established District		40. Visible from Public Road? Yes (x) No ()				
42. Further Description of Important Features: See page	e 2	41. Distance From and Frontage on Road: 180'				
		8. Site Plan with North Arrow:				
		<i>a</i>				
43. History and Significance: See page 2		,				
44. Description of Environment and Outbuildings: See pa	age 2	1				
		46. Prepared by: Linda S. Stockmanr				
		47. Organization: Kirkwood Landmark Commission				
45. Sources of Information: June Wilkinson Dahl, <u>A Histor</u>	ry of Kirkwood, Missouri: 1851-1965 rood Historical Society, 1965), pp.311-313. Dahl, p. 331.	48. Date: 3/90				
(Kirwood, Missouri The Kirkw	ουα επιστοποία σουιστή, 1909), pp.911-919. Dain, μ. 331.	49. Revision:				

Summary: The Richter house is located at 229 South Van Buren in Kirkwood, St. Louis County, Missouri. Constructed ca. 1890, it is an intact example of Property Type D. Nineteenth Century Vernacular, Subtype: Folk Victorian. It meets the registration requirements for that property type set forth in the MPS Cover document "Historic Resources of Kirkwood, Missouri." This side gabled frame dwelling exhibits several characteristics common to that property type. As is typical for the Folk Victorian Subtype, it is a relatively small house, with a simple form and a limited amount of Victorian style ornamentation. The one and one-half story house has a symmetrical three bay façade with a central cross gable and a small central front porch. The porch has a shed roof and a small cross gable. Unlike most Folk Victorian houses, which have most of their stylistic embellishment on the front porch, the most notable ornamentation on this house is located on the walls. The house features ornamental wooden shingles on the upper parts of the main walls, as well as in the gable end. Unusual (for Kirkwood) in its retention of decorative features. It thus retains a high degree of integrity in the areas of materials, design, workmanship, feeling, and association. The house is located near the front of a long, narrow lot at the northwest corner of West Monroe and South Van Buren Streets, and retains its integrity of location and setting.

Elaboration: The Theodore Richter House is a one-and-a-half story frame house, which retains some ornamentation from its period of construction. The side-gabled house has a shallow overhang, boxed cornices, and gable end returns. The façade is three bays wide, and symmetrical. The central bay has a low cross gable with a single double-hung window, which, together with the continuous band or cornice line trim under the roof, forms a pediment. The central front porch has a shed roof and a smaller pedimented gable accent. The porch supports and balusters are simple square wood. The porch is flanked by single one-over one windows. The window sash themselves are modern, but are very close in profile and configuration to the originals. Almost all of the windows on the house have original wide flat wood trim, with flat entablatures and narrow sills.

Above the window lintels, a continuous band of molding separates differing wall cladding. Below, the house is sheathed is narrow wood weatherboards which appear to be original. Above the molding line, and in the gable ends as well, the house features decorative wood shingles, which are alternating wide bands of fishscale and straight shingles. The front gable ends have only fishscale shingles, while the larger side gables contain alternating rows that match those used on the walls. (See photos 1 and 2)

The shingle band covers all of the front part of the house, as well as an early or original gabled rear ell, which is on the north side of the back. The gable end of the rear wall contains only flat shingles. A modern two-story addition south of the original rear ell is sheathed with weatherboards, which match those used elsewhere on the house. (That addition actually consists of an early one-story addition, which was extended upward within the last decade.) The addition has a shed roof, which extends out from the main ridge; it is not visible from the front of the house and does not detract from the historic appearance.

The detailing of the interior spaces, echo those of the exterior; generally simple, with Victorian touches. The staircase has a heavy Victorian style newel post, with delicate turned balusters. Baseboards and other trim are fairly modest, with some ornamental molding.

The house faces east onto South Van Buren, near the northwest corner of West Monroe and South Van Buren streets. A concrete walkway leads directly from the sidewalk to the front door. The house is set close to the front of the long narrow lot. Mature deciduous shade trees line the street in the front yard, and trimmed yew hedges cover the font foundation. A six-foot wood privacy fence encloses the rear yard, which features terraced planting areas behind the house.

Summary: The Richter House is significant under Criterion C in the area of ARCHITECTURE. It is representative of the Folk Victorian Subtype of the Nineteenth Century Vernacular Houses property type. The combination of a modest vernacular form with limited Victorian era architectural detailing is typical of the Folk Victorian Subtype. The house meets the registration requirements for that property type set forth in the MPS Cover document "Historic Resources of Kirkwood, Missouri," and falls under the context "The Town of Kirkwood: Late Nineteenth Century Suburban Growth—1865-1898." Constructed ca. 1890 is it notable as a rare example of the Folk Victorian subtype. Few intact examples of this simple house type have survived in Kirkwood. The Richter House is a rare surviving example, retaining not only its characteristic modest form, but stylistic detailing as well. It was built Ca. 1890 by or for Theodore Richter, who was a carpenter at the time, and who operated a nursery and florist business on this property from 1896 to around 1899. The period of significance corresponds to the construction date of ca. 1890. The house is in very good condition, and it exhibits integrity of location, design, workmanship, and feeling, setting and association.

Elaboration: The cottage share many characteristics with Kirkwood's earliest surviving vernacular residences. The simple vernacular house, which utilized readily available building materials and a modest form, is typical of the houses erected by Kirkwood's working class residents during the nineteenth century. The use of Victorian ornamentation on that vernacular form categorizes this house as an example of the Folk Victorian subtype. The house was built at a time when the Queen Anne style was quite popular, a fact reflected by its ornamental shinglework. The use of elaborated wall surfaces is a character-defining feature of the Queen Anne style.

Theodore and Lean Richter purchased this property from Columbus Strohm on February 2, 1890.¹ The Richter's probably began building this house shortly thereafter, and it seems likely that Theodore did much of the work himself; the <u>St. Louis County Directory</u> of 1893 shows that he was living in Kirkwood by then and lists his occupation as carpenter. It also noted that he owned personal and real property.

The 1896 <u>Directory of St. Louis County</u> shows that he had changed occupations by that time. It notes that he was residing on Van Buren Avenue in Kirkwood, with occupation of horticulture. Another source shows that he had been in the horticulture business for a few years by then. June Dahl notes in her history of Kirkwood that in "1893,a young man named Theodore Richter established a business on the northwest corner of Van Buren and Monroe Avenues, where he raised a large variety of roses and potted plants, although he specialized incarnations and violets."

Richter's line of work represented one of the few commercial occupations available in the community at the time. Although it was the intent of Kirkwood's founders to exclude all business enterprises in the community (except those services needed for the comfort and convenience of its residents, see MPS "Historic Resources of Kirkwood, St. Louis county, Missouri"), the horticulture industry soon became the prime exception Professional florists and nurserymen discovered that Kirkwood was an ideal location for their greenhouses. As Dahl put it, "Not only was the air free from industrial pollutants, which damaged growing plants, but the frequency with which the trains made the short run from St. Louis meant that fresh flowers and potted plants could delivered from the greenhouse top the city without excessive damage from heat in the summer or cold in the winter.

The Richter's sold the property to Charles Klingsick of Washington County, Missouri on May 15, 1899. The 1909 atlas map of the city shows that Klingsick still owned it as that time. The house today looks much as it did when it was headquarters for the Richter nursery operation, and it is in very good condition. It is a rare intact example of the Folk Victorian subtype of the Nineteenth Century Vernacular Residences property type. It is also significant for its association with an early commercial activity in this largely residential community.

Verbal Boundary Description

Lot in Block 29 of Town of Kirkwood, in St. Louis County, Missouri described as: having a frontage of 60 feet on the West line of Van Buren Ave. by a depth Westwardly along the North line of Monroe Ave. of 168 feet; the North line of said property being a parallel line to the North line of Monroe Ave and distance from same of 60 feet, EXCEPTING THEREFROM the North 3 feet thereof conveyed to Albertine Preus, et al by Deed recorded on October 7, 1955 as Daily # 308, know and numbered as 229 South Van Buren, having a total acreage of 0.220 acres.

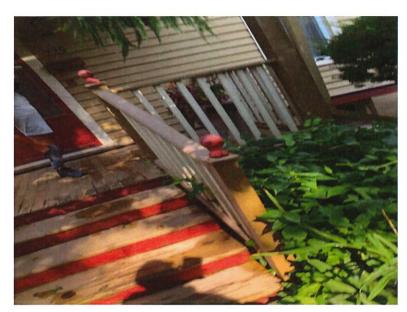
Boundary Justification

The boundaries encompass all of the land currently associated with the house.

¹ St. Louis County Deed record, Book 49, p. 88

² Dahl, June Wilkinson, A<u>History of Kirkwood, Missouri: 1861-1965 (Kirkwood, Mo.:</u> The Kirkwood Historical Society, 1965) p. 93.













ST.LOUIS, MISSOURI

DESIGN AND CONSTRUCTION TO BE BASED ON THE FOLLOWING

2015 INTERNATIONAL RESIDENTIAL CODE 2015 NATIONAL ELECTRIC CODE

**INSTALL SMOKE DETECTORS HARDWIRED w/
BATTERY BACKUP TO MEET CODE REQUIREMENTS

THESE DRAWINGS ARE THE PROPRIETARY WORK PRODUCT AND PROPERTY OF ROESER HOME REMODELING, DEVELOPED FOR THE EXCLUSIVE USE OF ROESER HOME REMODELING. USE OF THESE DRAWINGS AND CONCEPTS CONTAINED THEREIN WITHOUT THE WRITTEN PERMISSION OF ROESER HOME REMODELING IS PROHIBITED AND MAY SUBJECT YOU TO A CLAIM FOR DAMAGES FROM ROESER HOME REMODELING.

HOMEOWNER WILL TAKE NECESSARY PRECAUTIONS TO REMOVE OR RELOCATE ITEMS OF VALUE TO BE REUSED AND/OR SAVED, OR IN ANY DANGER OF BEING DAMAGED DUE TO CONSTRUCTION PROCESS.



DESIGNED FOR CHRIS & CARLA KURTH

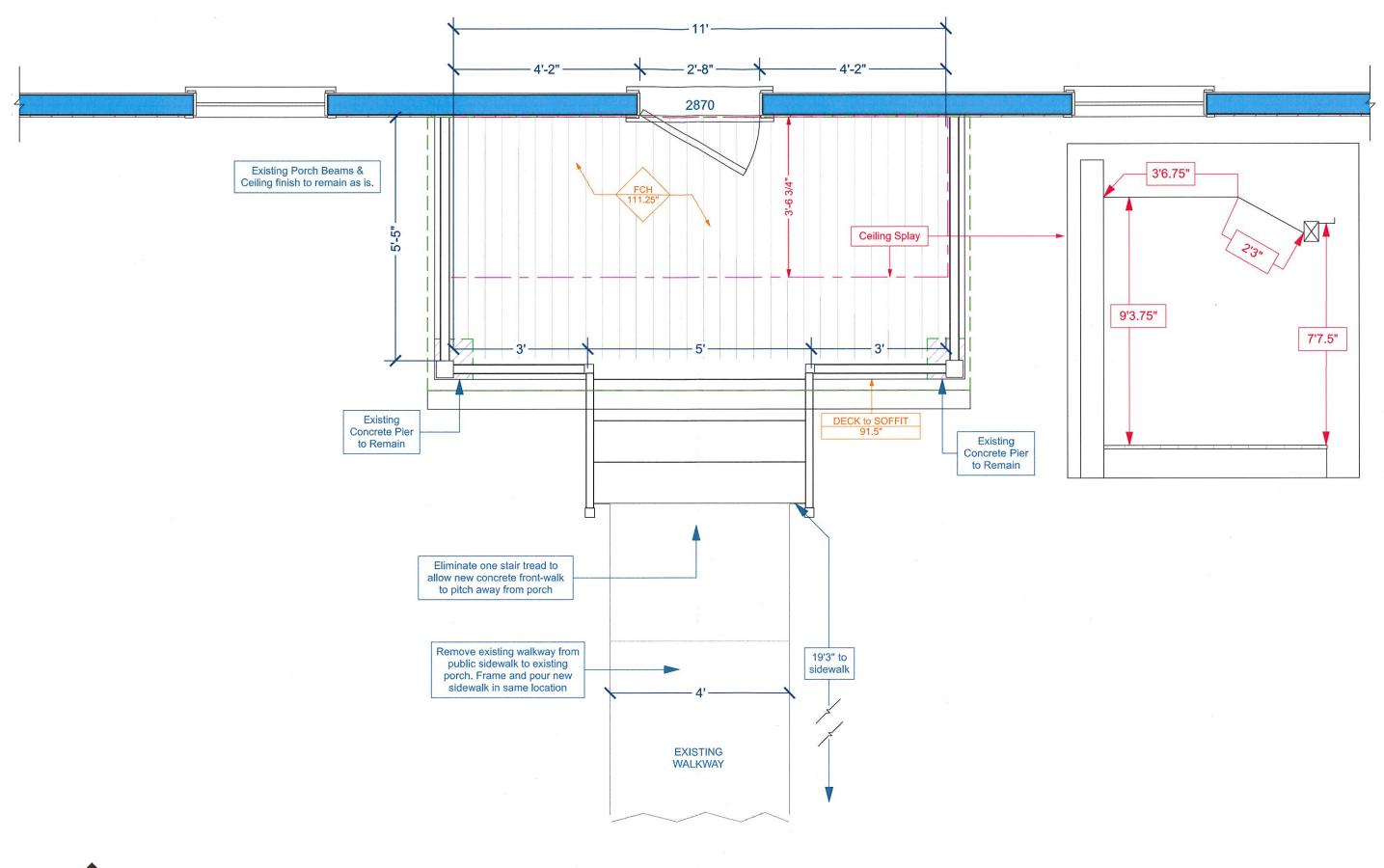
DESIGNED BY

229 S. VAN BUREN ST. LOUIS, MO 63122 FINAL DRAWINGS JOB #:2047

SCALE SEE VIEW	

SHEET#

ELECTRICAL - DATA - AUDIO LEGEND					
SYMBOL	DESCRIPTION				
	Ceiling Fan				
€ 9	Ventilation Fans: Ceiling Mounted, Wall Mounted				
	Ceiling Mounted Light Fixtures: Surface/Pendant, Recessed, Heat Lamp, Low Voltage				
A Q	Wall Mounted Light Fixtures: Flush Mounted, Wall Sconce				
	Chandelier Light Fixture				
	Fluorescent Light Fixture				
Ф	240V Receptacle				
₩P GFC	110V Receptacles: Duplex, Weather Proof, GFCI				
\$ WP 3 \$ \$	Switches: Single Pole, Weather Proof, 3-Way, 4-Way				
DM. T	Switches: Dimmer, Timer				
AV Control A	Audio Video: Control Panel, Switch				
SP SP	Speakers: Ceiling Mounted, Wall Mounted				
C5 C5/TV TV	Wall Jacks: CAT5, CAT5 + TV, TV/Cable				
\sqsubseteq	Telephone Jack				
	Intercom				
Ţ	Thermostat				
Door Chime, Door Bell Button					
SD SD	Smoke Detectors: Ceiling Mounted, Wall Mounted				
EP	Electrical Breaker Panel				





DESIGNED FOR CHRIS & CARLA KURTH

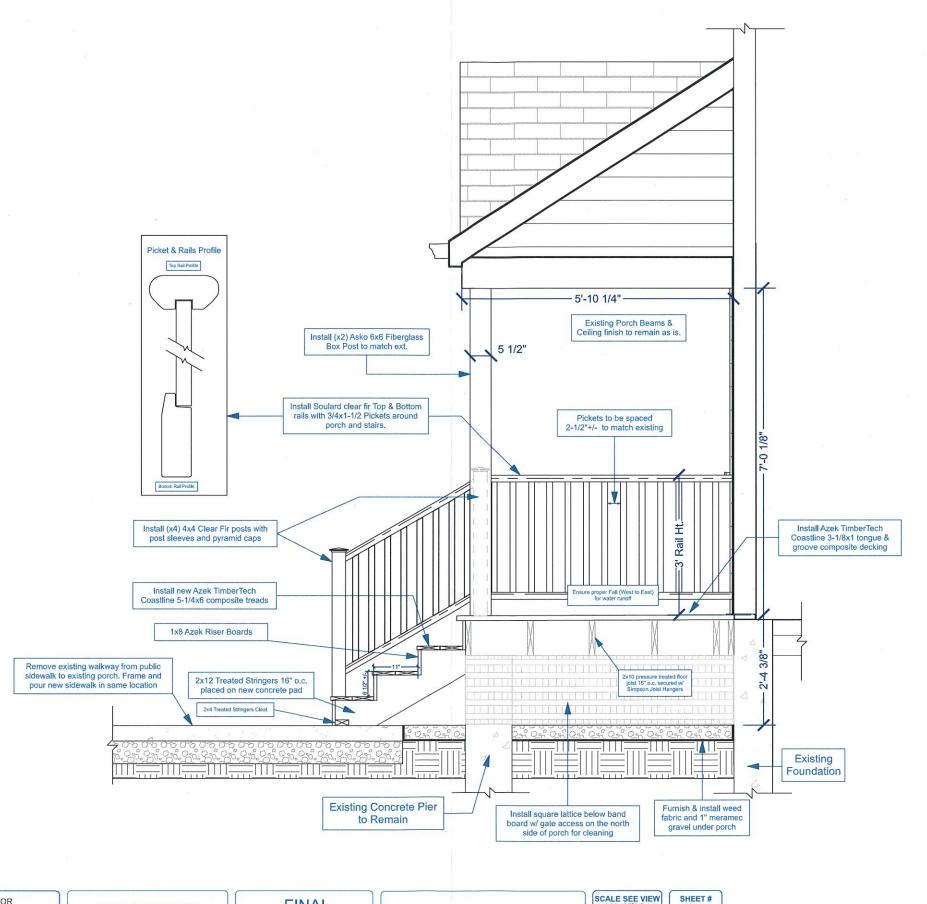
DESIGNED BY ROESER HOME REMODELING

229 S. VAN BUREN ST. LOUIS, MO 63122 FINAL DRAWINGS JOB #:2047

UPDATED FRONT PORCH

| SCALE SEE VIEW | Applicable on 11/17 Tailbed Paper | 1/2in = 1ft | 8/26/2020

2





DESIGNED FOR CHRIS & CARLA KURTH

DESIGNED BY ROESER HOME REMODELING

229 S. VAN BUREN ST. LOUIS, MO 63122 FINAL DRAWINGS JOB #:2047

FRONT PORCH ELEVATION SCALE SEE VIEW
Aquinable or 17x17 Tabled Place

1/2in = 1ft

8/26/2020

3