



**Arts Commission
Agenda
Tuesday, February 25, 2020, 5:00 p.m.
Room 202
Kirkwood Community Center
111 S. Geyer Road, Kirkwood, MO 63122**



**Kirkwood ARTS
COMMISSION**

I. CITIZEN COMMENTS *(3 minute time limit. The public comment portion of the meeting is an opportunity to listen to comments from citizens. It is not a question and answer session and the Commission will not respond to comments or answer questions during the comment period. The Chairperson may refer any matter to staff or hold discussion during the "Other Matters" section of the meeting).*

II. APPROVAL OF FEBRUARY 4, 2020 MEETING MINUTES

III. COMMITTEE REPORTS

- a. Public Art
 - i. Sculpture on the Move
 - ii. Photo Contest
- b. Art at the Station
- c. Making Music Concerts
- d. Mural Project
- e. Kirkwood Arts Foundation

IV. UNFINISHED BUSINESS

- a. Public Art Consultant Presentation
- b. Intersection Art Project Proposal

V. NEW BUSINESS

- a. Gateway Foundation Sculpture Proposal
- b. Other Matters

VI. ADJOURNMENT

Staff Liaison: Murray Pounds. Phone: 314-822-5857 Email: poundsm@kirkwoodmo.org

Chair: Zoe Perkins

Accommodation: The City of Kirkwood is interested in effective communication for all persons. Persons requiring an accommodation to attend and participate in the meeting should contact the City Clerk at 314-822-5802 at least 48 hours before the meeting. With advance notice of seven calendar days, the City of Kirkwood will provide interpreter services at public meetings for languages other than English and for the hearing impaired. Upon request, the minutes from this meeting can be made available in an alternate format, such as a CD, by calling 314-822-5802.

From the desk of:
Murray Pounds, Director of Parks and Recreation
111 S. Geyer Road, Kirkwood, MO 63122
Phone: 314-822-5857 Fax: 314-984-5931
E-mail: poundsm@kirkwoodmo.org



Memo

To: Kirkwood Arts Commission
From: Murray Pounds
Date: February 21, 2020
Re: February 25, 2020 Agenda Memo

This meeting has a very full agenda. For those presenting reports please make every effort to keep those as short as practical. Given the time and length of the meeting I plan to have some snacks on hand to keep us fueled up and ready to go. One of the key components of the agenda is a presentation by public art consultant Meredith McKinley. Members of the Kirkwood Arts Foundation have been invited to attend to hear her presentation.

Committee Reports

Public Art Committee – Covered under SOM and Photo Contest.

Sculpture on the Move - Assignments for the 2020 program will be made on Monday so we should know what piece we are in line to receive. It may be necessary to consider location.

Photo Contest – Jim Erwin has prepared a report on the plans for the program which is included in the packet.

Art At the Station – Zoe will provide an update on the program for moving forward.

Making Music – For the most part next year's lineup is set. Gary wishes to discuss a fund raising effort the Making Music Committee is considering.

Mural Project - Agnes and others can update us on future plans for the mural project.

Arts Foundation – Art McDonnell can report on any actions of the Foundation.

Unfinished Business

Public Art Consultant Presentation – as indicated at the beginning of the memo Meredith McKinley of Via Partnership will be on hand to present information on public art and services her company can provide.

Intersection Art Project – Will Frank has been preparing a proposal for the intersection art project which he will present at the meeting.

New Business

Gateway Foundation Sculpture Proposal– We have been offered the opportunity to have any of three sculptures owned by the Gateway Foundation. The sculptures are offered free of charge for an extended period of time, with an initial period of five years, renewable for additional five year terms as agreed to by both parties. Pictures of the sculpture being offered, along with information on the sculptors is included in the packet.



**Arts Commission
Minutes**

Tuesday, February 4, 2020, 5:00 p.m. (Rescheduled from 1-28-20)

Room 202

Kirkwood Community Center

111 S. Geyer Road

Kirkwood, MO 63122



**Kirkwood ARTS
COMMISSION**

- I. IN ATTENDANCE;** Zoe Perkins, Agnes Garino, Jim Erwin, Deanna Stevenson, Glenda Hares, Gary Hochberg, Will Frank, Art McDonnell, Andrew Smith. Staff: Murray Pounds, Rick Duplissie. Guests: Kim Powell, Nancy Luetzow.
- II. APPROVAL OF DECEMBER 10, 2019 MEETING MINUTES** – A motion to approve the December 10, 2019 meeting minutes made by Jim Erwin, seconded by Gay Hochberg. Motion approved unanimously.
- III. INTRODUCTION OF PERFORMING ARTS GENERAL MANAGER** – The General Manager for the Performing Arts Center, Rick Duplissie, was introduced to Commission members.
- IV. COMMITTEE REPORTS**
 - a. Public Art
 - i. Sculpture on the Move, Selection of Potential Replacement Piece – A review of sculpture pieces available through the Sculpture on the Move program was conducted. A priority list of sculptures for the selection process of the SCOM program was created
 - ii. Photo Contest – Determination of Status for Next Year – deferred until next meeting.
 - iii. Art at the Station - deferred until next meeting.
 - b. Making Music Concerts – deferred until next meeting.
 - c. Mural Project – deferred until next meeting
 - d. Performing Arts Center Update – deferred until next meeting
 - e. Kirkwood Arts Foundation – deferred until next meeting
- V. UNFINISHED BUSINESS**
 - a. Strategic Planning – Discussion of Projects for Upcoming Year – deferred until next meeting
- VI. NEW BUSINESS**
 - a. Discussion of Intersection Art Project With Director of Public Works – City of Kirkwood Director of Public Works Bill Bensing was introduced. Bill is pursuing a project that would place some sort of painted art on the pavement of the intersection of Taylor and Monroe Avenues and is interested in having the Arts Commission participate in the project. A motion was made by Deanna Stevenson, seconded by Jim Erwin, to pursue this project. Will Frank offered to create a proposal for this project and present it at the next Commission meeting
 - b. Participation in Cars and Guitars – It was agreed that the Commission will continue to participate in the City sponsored Cars and Guitars event.. Agnes Garino agreed to continue to serve as representative to the organizing committee.



Kirkwood **ARTS**
COMMISSION

- c. Possible Meeting With Public Art Consultant – Zoe Perkins reported that she had a meeting with a consultant who may be able to assist the Commission with various projects. A motion made by Jim Erwin, seconded by Glenda Hares to invite the consultant to make a presentation at the next Commission meeting. Motion approved unanimously.
- d. Proposed Mel Bay Recognition Project – A proposal was made by Zoe Perkins that an effort to recognize Mel Bay, author of many highly recognized guitar teaching method books, be honored at the site of his store in downtown Kirkwood was presented. A motion was made by Will Franks, seconded by Gary Hochberg for the Commission to pursue this project. Motion pass unanimously.
- e. Other Matters - None

VII. ADJOURNMENT – The meeting was adjourned at 7:05 p.m.

DRAFT

Photo Contest Subcommittee

February 12, 2020

The Photo Contest Subcommittee met at the Community Center at 10:00 a.m. Present were Deanna Stevenson, Laura Horton, Rick Duplissie and Jim Erwin. Unable to attend: Mark Braun.

The Subcommittee recommends that a Photo Contest be held for 2020. After considerable discussion, the Subcommittee recommends the following for 2020:

1. Tentative theme: "Faces and Places of Kirkwood" – This would encourage contestants to include people in the photographs, subject to the photographers obtaining permission to use the photos in promotional and other materials as the Commission see fit. This would be a condition of entering the contest as it has been in the past. We believe this theme is broad enough to allow photographers considerable leeway in subjects but does limit it to something connected to the City. There was a belief that having people in the photographs would make them more usable for publicity purposes.
2. Entries would be made this year through the Entrythingy website, subject to confirmation of cost. It appears from information in its website that there is no cost to open a call and the only cost is \$2 per token (or per entry through the website.)
3. We can still have two categories – 18 and Over and Under 18 – but to encourage entries we will not charge an entry fee. (This may have to change depending upon the Entrythingy cost, which needs to be clarified with those on the Commission or Foundation who have used it in the past.)
4. We can still award cash prizes, likely at previous levels.
5. The winning entries (First through Third Prizes and Honorable Mention) will be displayed in the Performing Arts Center for one year. If this is approved, arrangements will have to be made to replace the Photo Contest winners at the Art in the Station exhibit for September 2020.
6. To make sure of consistency in display, we will frame the winning entries at our cost.
7. If approved, the calls will be opened by March 15 and continue open to June 30.
8. Entries will be judged by an internal group consisting of the Photo Contest Subcommittee and possibly one or two others, with judging to be completed by July 10.
9. The winners will be hung on July 23. For the ceremony, we would temporarily display the highest ranked photo from each entrant.
10. Winners would be recognized at a "soft opening" of the Performing Arts Center on the evening of Friday, July 24. The proposed Grand Opening is August 1.

11. We expect the cost not to exceed prior contest budgets and, with anticipated cost savings, it *may* be less. We will prepare a tentative budget by the next Commission meeting.

12. For the future, the Subcommittee will explore the possibility of developing an internal mechanism for receiving entries that would give us more control and save money.

(BEAR)

BY: NICOLA HICKS

BRONZE

2008

74 ¾ X 29 ½ X 39 3/8 IN.



NICOLA HICKS

BIOGRAPHY

1960 Born in London

Artist currently lives and works in the United Kingdom

AWARD AND HONORS

1994 Member of the Most Excellent Order of the British Empire

SELECTED SOLO EXHIBITIONS

- 2010 Cliffe Castle Museum Keighley, Bradford
Lister Park, Cartwright Hall, Bradford
- 2009 A walk in the Park, Flowers Cork Street, London
- 2008 Circus, Flowers Central, London
- 2007 Flowers, New York
Eden Rock Hotel, St Barts
Animal Etchings, Stephanie Burns Fine Art, Yarralumia-Australia
- 2006 Sculpture, Drawings and Prints, Flowers & Flowers Graphics,
London-England
- 2005 Abbot Hall, Kendal

SELECTED GROUP EXHIBITIONS

- 2010 Exhibitionism, The art of Display, The Courtauld Institute of Art,
London-England
Royal Academy Summer Exhibition, London
Small is Beautiful XXVIII, Flowers Central, London
- 2009 Summer Exhibition, Royal Academy, London
Animals Contemporary Vision, Martin Institute, Turin-Italy
Small is Beautiful: Nursery Rhymes, Flowers East, London
40 Years On, Flowers East, London-England
Life Vividly Lived, Inishturkbeg, Flowers Central, London
Royal Academy Summer Exhibition, London-England
- 2007 Heads, Catmose Gallery, Rutland
- 2006 25th Anniversary Exhibition, Beaux Arts, Bath-England
Drawing Inspiration, Abbot Hall Gallery, Kendal
New Works by Gallery Sculptors, Flowers Central,
London-England
Heads, Flowers East, London-England
- 2005 Contemporary Nudes, Flowers East, London-UK
Sculpture Gallery, Flowers East, London
Small is Beautiful XXIII, Flowers Central, London
5 Figurative Sculptors, Flowers Central, London
Small is Beautiful, Flowers Central, London
Angela Flowers Gallery 35th Anniversary Exhibition, Flowers
Central, London

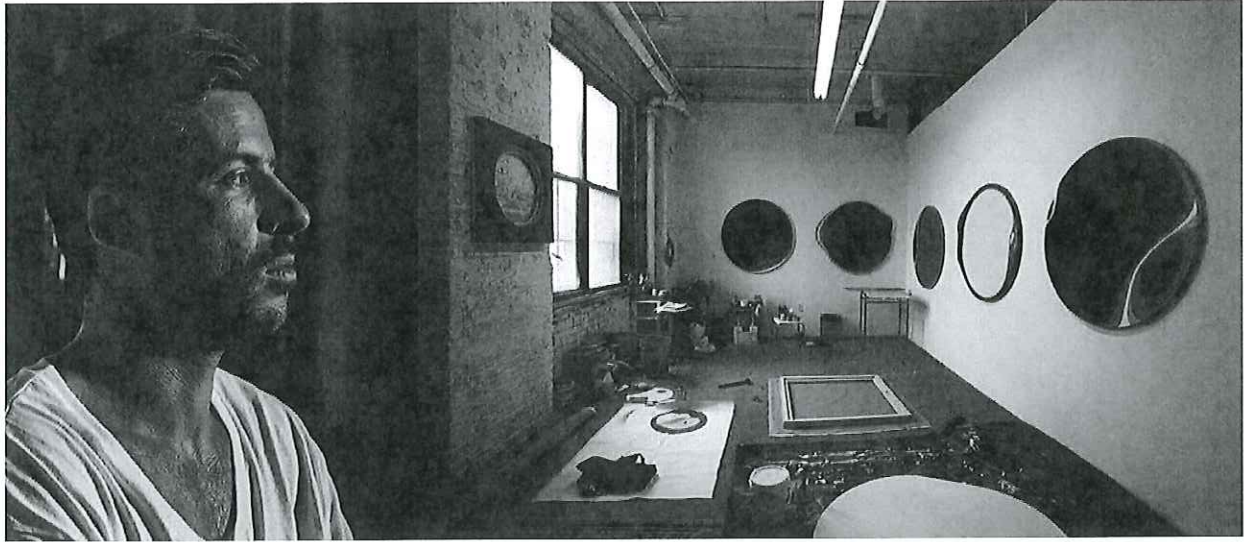
2004 NAKED, Royal West of England Academy, Bristol
2003 Monuments to Love, Flowers East, London
2002 Flowers Central, London
2000 Holland Park Sculpture Exhibition
1999 Flowers West, Santa Monica
Outrageous Fortune, Ferens Art Gallery Hull
1998 Academicians exhibition, Royal West of England Academy,
Bristol
1996 Aberystwyth Arts Centre, Wales
1995 Djanogly Art Gallery, University of Nottingham
Kings Lynn Arts Centre, Norfolk

PUBLIC COLLECTIONS

Castle Museum, Norwich
Hakone Open Air Museum



Jan Kalab
Mechanical Planet, 2017
Bronze
96 x 31.5 in.



Jan Kaláb

Jan Kaláb, a graffiti pioneer in his native Czech Republic made his name on the European art scene originally under the name Cakes in the late 90s.

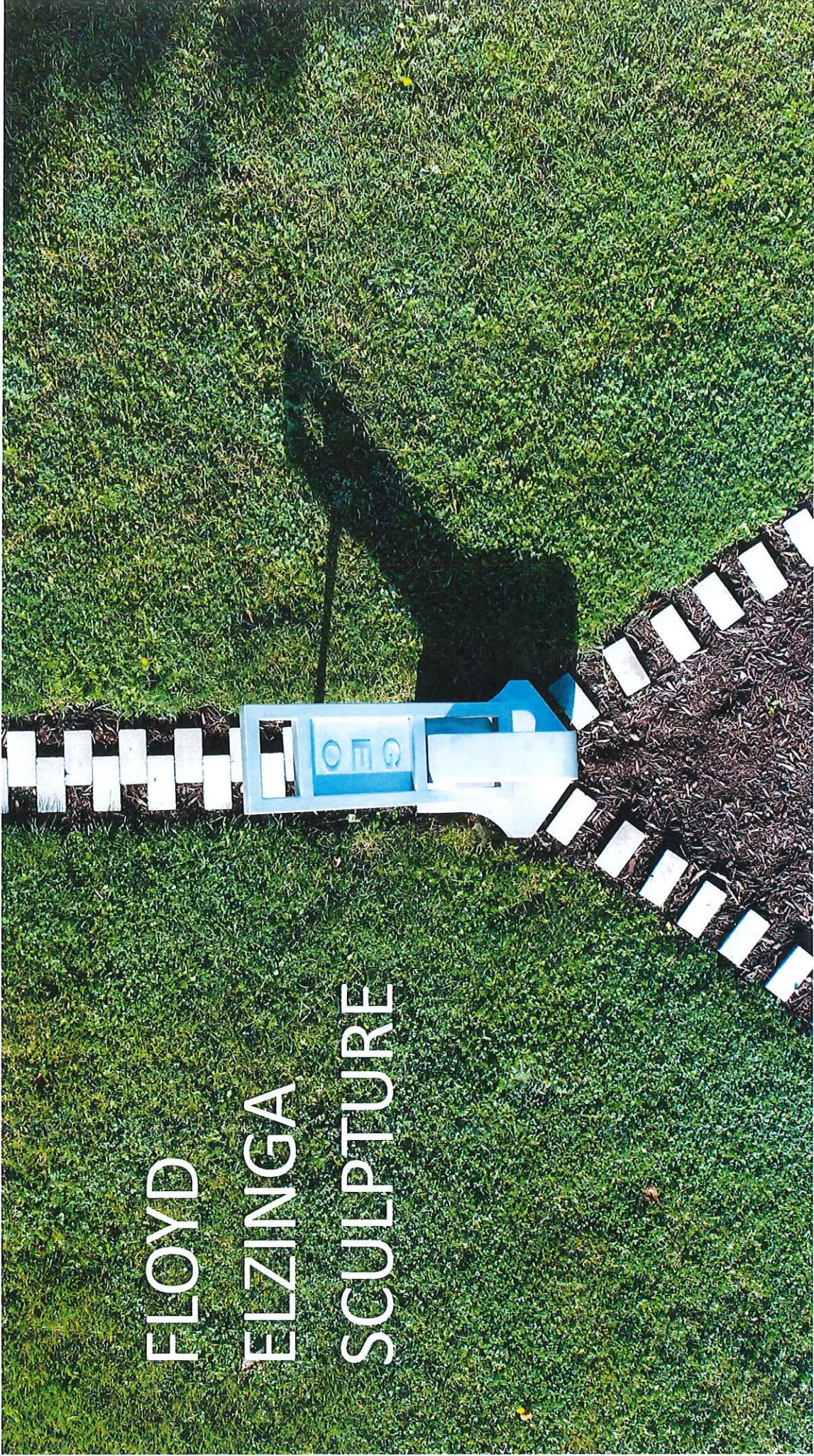
After establishing himself on the Old Continent he ventured to the graffiti Hall of fame: New York, where he collaborated on numerous projects with the kings of the graffiti scene at the time - Key and Rome.

Around the same time, he found a new way to push his own limits and challenge himself by making 3-D Graffiti. Under the name of Point, he sculpted huge abstracts letters he chose to put in the streets and on the walls. The higher the better. This was another form of graffiti, in daylight, and without a spray, but truthful to the spirit of competition and innovation of the urban scene.

Those sculptures lead him to abstraction, a path he's been exploring through canvas from 2007, using acrylic painting and brushes. In the meantime, this admirer of Kupka graduated from the Academy of fine Arts of Prague – becoming the first Czech writer to do so. Jan Kaláb had his first solo exhibition in 2008 in Prague. Others solos took place in Romania, Argentina, Germany or in the United States. With time, his forms became more and more geometric.

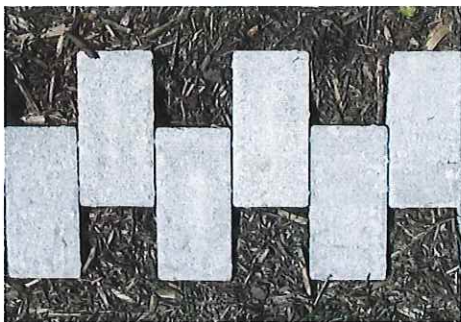
He has been using colorful squares and circles as an obsessive vocabulary for infinite variations around depth, time, and motion. Playing with circles conveyed organic imperfection and swing into his work. Dynamic is also crucial in his recent experiments, when he took pictures of some of his paintings in the streets of New York or other cities. The project became a social one when he realized he needed help from strangers to carry the canvas. This is no surprise, since collective energy is crucial in his creative process. The artist is very invested in collective events. He's the co-creator of a highly dynamic cultural space in Prague, called Třačáka. More than 160 exhibitions took place there from the opening in 2006 till the closure in 2015. On his own or collectively, the motto is the same: always getting higher, always inventing new forms – a tribute to the soul of graffiti.

FLOYD
ELZINGA
SCULPTURE





Floyd Elzinga
Unzip The Earth
Stainless Steel and Concrete
22 x 129 x 592 inches



Floyd Elzinga
Unzip The Earth
Stainless Steel and Concrete Bricks
22 x 129 x 592 inches



Floyd Elzinga

Floyd Elzinga's work is fundamentally inspired by the natural world and explores traditional landscape through non-traditional techniques. Strongly influenced by the natural and cultivated environment surrounding his studio on the Niagara Escarpment, each creation is a direct reference to his distinctly Canadian perspective. Elzinga's pinecone sculptures have been featured as part of Toronto's *Scotiabank Nuit Blanche* celebration of contemporary art, and his work is held in collections across southern Ontario.