



**Arts Commission
Agenda
Tuesday, December 10, 2019, 5:00 p.m.
Room 202
Kirkwood Community Center
111 S. Geyer Road
Kirkwood, MO 63122**



**Kirkwood ARTS
COMMISSION**

I. CITIZEN COMMENTS *(3 minute time limit. The public comment portion of the meeting is an opportunity to listen to comments from citizens. It is not a question and answer session and the Commission will not respond to comments or answer questions during the comment period. The Chairperson may refer any matter to staff or hold discussion during the "Other Matters" section of the meeting).*

II. APPROVAL OF NOVEMBER 19, 2019 MEETING MINUTES

III. COMMITTEE REPORTS

- a. Public Art – Discussion of Possible Sculpture Purchase
 - i. Sculpture on the Move
 - ii. Photo Contest – Determination of Status for Next Year
- b. Art at the Station
- c. Making Music Concerts
- d. Kirkwood Arts Foundation

IV. UNFINISHED BUSINESS

- a. Strategic Planning – Discussion of Projects for Upcoming Year

V. NEW BUSINESS

- a. Consideration of Possible Recommendation for Sculpture Purchase
- b. Other Matters

VI. ADJOURNMENT

Staff Liaison: Murray Pounds. Phone: 314-822-5857 Email: poundsm@kirkwoodmo.org

Chair: Zoe Perkins

Accommodation: The City of Kirkwood is interested in effective communication for all persons. Persons requiring an accommodation to attend and participate in the meeting should contact the City Clerk at 314-822-5802 at least 48 hours before the meeting. With advance notice of seven calendar days, the City of Kirkwood will provide interpreter services at public meetings for languages other than English and for the hearing impaired. Upon request, the minutes from this meeting can be made available in an alternate format, such as a CD, by calling 314-822-5802.

From the desk of:
Murray Pounds, Director of Parks and Recreation
111 S. Geyer Road, Kirkwood, MO 63122
Phone: 314-822-5857 Fax: 314-984-5931
E-mail: poundsm@kirkwoodmo.org



Memo

To: Kirkwood Arts Commission
From: Murray Pounds
Date: December 4, 2019
Re: December 10, 2019 Agenda Memo

Committee Reports

Public Art Committee – Members of the Public Art Committee have been invited to this meeting to offer input on the possible purchase of “Purple Twist,” currently on loan through the Sculpture on the Move program. The packet includes some information from Agnes outlining some of the history of the Sculpture on the Move program. The Committee has the option to make a recommendation about the possible purchase of the piece. The Commission will have the final say on whether or not to pursue the purchase and a later action item offers the Commission the opportunity to consider such a recommendation.

Sculpture on the Move - Agnes can report on any actions on the part of the Creative Community Alliance.

Photo Contest – A meeting regarding the possibility of partnering with the recreation division to conduct the photo contest has been held. A determination needs to be made as to whether or not to try and hold a 2020 Photo Contests with or without the assistance of the recreation division. Either way it is likely that a member of the Commission will need to be actively involved in the organization and execution of the event.

Art At the Station – Zoe or Will can report on the status of the program for next year.

Making Music – For the most part next year's lineup is set. Gary can report on any new information that is available.

Arts Foundation – Art McDonnell can report on any actions of the Foundation.

Unfinished Business

Strategic Planning – Zoe has suggested that we have a discussion about projects for the upcoming calendar year.

New Business

Consideration of Sculpture Purchase – If a recommendation comes forth from the Public Art Committee the full Commission can act on it at this time.



**Arts Commission
Minutes
Tuesday, November 19, 2019, 5:00 p.m.
Room 202
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Kirkwood, MO 63122**



Kirkwood ARTS
COMMISSION

IN ATTENDANCE – Jim Erwin, Deanna Stevenson, Agnes Garino, Gary Hochberg, Glenda Hares, Andrew Smith, Will Frank, Stefanie Kirkland, Art McDonnell, Staff: Murray Pounds. The meeting was called to order at 5:00 p.m. by Vice Chair Jim Erwin.

I. CITIZEN COMMENTS - None.

II. APPROVAL OF OCTOBER 22, 2019 MEETING MINUTES

A motion to approve the October 22, 2019 minutes as amended was made by Agnes Garino, seconded by Glenda Hares. Motion approved unanimously.

III. COMMITTEE REPORTS

a. Public Art

- i. Sculpture on the Move – Creative Community Alliance meeting held the previous week. Rental rate for sculpture pieces has been increased from \$500 to \$1,000 per year. Call for art is out with deadline of January 17, 2020. Entries will be prescreened by CCA subcommittee and then submitted to full group for consideration. Draft of sculptures by individual CCA members will be held February 24. Discussion held regarding the possible purchase of Purple Twist. Any decision regarding the purchase of public art should follow the process established by the Commission.
 - ii. Photo Contest – Meeting will be held with members of the recreation staff to determine the possibility of a joint effort on the photo contest.
- b. Art at the Station – Relatively few entries were received, so no judging process will be required. Will Frank, Stefanie Kirkland and Deanna Stevenson will review entries and make a plan to fill in with additional displays.
- c. Making Music Concerts – Gary announced the schedule for the 2020 season: Ralph Butler Band May 16, St. Louis Wind Ensemble June 27, Ross Bell Band July 11, Serapis July 25, South Side Creole Playboys August 8, Roadhouse Kings August 22, and Rosewood October 10.
- d. Kirkwood Arts Foundation – Art McDonnell reported the Foundation's annual appeal will be mailed in the near future.

IV. UNFINISHED BUSINESS

- a. Performing Arts Center Mural Project – The Performing Arts Center mural project was very successful, with 25 murals hung. Two more murals have yet to be posted. It is expected the banners will remain in place until April. Additional publicity regarding the project will be sent out once the final pieces are hung.
- b. Strategic Planning Update – Glenda Hares reported on a meeting with the Heartland Art Club, whose gallery is in Kirkwood. Possibility of joint events such as an "Art Walk" were discussed.

V. NEW BUSINESS



Kirkwood ARTS
COMMISSION

- a. December Meeting Date – It was agreed that the December meeting would be held December 10 to allow for possible consideration of the purchase of Purple Twist prior to seeking possible permission from the Park Board for the permanent display of the piece in Kirkwood Park. Member of the Public Art Committee will be asked to attend to weigh in on the possible purchase.
- b. Other Matters - Agnes Garino reported on her attendance at the Missouri Association of Community Arts Agencies held November 8 in Rocheport, Missouri. Agnes shared several arts related resources with Commission members

VI. ADJOURNMENT – The meeting was adjourned at 6:02 p.m. by Vice Chair Jim Erwin.

DRAFT

December 4, 2019

“Purple Twist”: information for Dec. 10th KAC meeting:

Attaching:

- the Sculpture on the Move brochure for background on Creative Communities Alliance (CCA) and Sculpture on the Move (SoM) and our three sculptures
- the Press Release for the Dedication of “Purple Twist” - June 2018
- “Purple Twist” dedication brochure
- 2020 SoM entry form - available from the CCA website and on

• Entrythingy:

Deadline: Fri Jan 17, 2020, starts: Fri May 01, 2020

Creative Communities Alliance, [St. Louis, Missouri](#)

The Creative Communities Alliance (CCA) is a coalition of municipal and nonprofit organizations dedicated to the development of community arts in the St. Louis and surrounding Missouri region extending all the way to Kansas City to the west and Poplar Bluff to the south. We are now accepting applications for the 2020 round of Sculpture on the Move where we will install approximately 20 sculptur... [find out more...](#)

Check out the creativecommunitiesalliance.com updated for 2020 with application and background information on SoM.

KAC was one of the earliest members of CCA and has participated in SoM since initiated.

2018 - The KAC with the recommendation of the KAC PA subcommittee selected and ranked 10 possible choices. We and eight of the other 10 1st-year participants, received our first choice - “Purple Twist”, by local artist Jessie Cargas. There were 50 pieces submitted. Photos of each sculpture submitted and background were available to each community.

The sculpture was placed across from the train station in April 2018; with a dedication attended by several dozen city officials and residents, as well as the artist in late June. The subcommittee/KAC selected “Purple Twist” after seeing an approximate 2’ high version of the sculpture, and requested that the sculpture be “developed” to the maximum 8’ tall. The KAC requested, as the smaller piece, be painted purple. The two-year loan will end in spring 2020.

2019 - Using a similar procedure to 2018, the number of possible selections - based on the number of communities participating in the SoM were prioritized from the available pieces. The first choice of KAC/PA “Xuberant” was selected. “Purple Twist” was moved to Kirkwood Park across from the tennis courts, and “Xuberant” was placed in the location across from the train station in May by the artist Craig Snyder, from Minnesota, with the assistance of the city. “Xuberant” had been on display the previously year in Cape Girardeau.

Communities were given the option of picking additional pieces after the completion of the first round of selections. Kirkwood was one of 6-8 that selected two pieces, 1 community selected three.

The two-year loans will end in spring/summer 2021

By January 17, 2020 every 2018 participant must indicate whether they plan to purchase/have purchased or will receive the donation of the piece: "Purple Twist" or will plan to return the piece.

Considerations in decision whether or not to purchase "Purple Twist"

1. Cost to purchase: \$3700+ after deduction for the payment for the two year loan: \$1,000 (\$500 per year)
2. Payment options: city, parks, KAF, donation of funds
3. Generally positive response to the piece including since being relocated to Kirkwood Park.
4. One of the goals of the program is to "move" pieces from one community to another (the artists are not required to keep their pieces in the program rotation). The assumption is that some of the pieces would be purchased by the communities or others. One of the main reasons a piece may not be purchased is their cost. Maryland Hts. plans to purchase all three of its SoM pieces. All three by Jesse Cargas

Other two pieces (loans will end in spring/summer 2021)

1. costs as indicated on their submissions:

Xuberant - \$9,000

"cloudcutter" - \$14,000

2. Consideration:

would we recommend purchasing either or both of the pieces, at the quoted prices, if not purchased piece(s) would/could go back into the loan program

3. when 2021 loans completed and returned: locations for future pieces

Other considerations:

1. whether to select a piece in 2020, number and quality of pieces will likely increase in view of the increase of the annual rental from \$500 - \$1,000.

2. costs - budget implications

If purchase "Purple Twist" (no fee after purchase)

If piece selected in 2020 - cost of an additional pad for new piece, plaque, etc. + \$1,000 fee for new piece and \$500 per year the two previously selected pieces.

3. Need to find an additional location(s) for new piece(s).

4. If return "Purple Twist" to SoM, would we place a new piece there in 2020?

5. If return "Purple Twist" to SoM and not place a new piece there in 2020, and return the other two pieces to the SoM in 2021, we will have three available pads. **See the SoM brochure for background on all three pieces.**

Please contact me if you want more information in advance of the Dec. 10th meeting; also please feel free to add any additional considerations, etc. that could to be discussed.

Agnes