

About the artist...

Maryanne Bailhe Barber is a self-trained artist whose life experiences have made her the artist she is today. The youngest of three children, she grew up in the Detroit area. Although she always loved creating art, she pursued other career opportunities until later in life.



After graduating from Georgetown University, she completed master degrees in business and social work from the University of Michigan and Loyola University in Chicago. She worked for international relief and healthcare organizations in the Philippines and the Marshall Islands before starting a family. These experiences taught her to see beauty in many forms.

Painting revitalized her while raising two sons in Kirkwood and she soon found her childhood passion return to life. She began with children's portraits and then expanded to other subjects. In the following years, she was greatly influenced by artist, teacher and restorationist, Jerry Thomas and others.

Working primarily in oils and acrylics, she enjoys painting a variety of styles and subjects. Nature and nurture are common themes in her work. "I try to focus on the beauty and joys in life. There is so much anxiety and turmoil in our world. Without positive ideas and gratitude, we become depleted and have nothing with which to work on changing things that need changing," she says.

She enjoys opportunities to use her art in other creative endeavors too. She is a founding member of the Women's Art Collective (WAC), a group of women united in their passion for art who work collaboratively with other not-for-profits to enrich the lives of others. She also teaches, hosts painting parties in her studio, and accepts commission work.

If you are interested in purchasing any of the paintings in this exhibit, please contact Maryanne directly by phone (314) 322-5615 or email barberm@accessus.net.